

krab FM
9029
Roosevelt Way
Northeast
Seattle 98115

Upstages
PAID
permit
9566
Seattle
Wash.

8 Dec 29 '65 - Jan 11 '66

non-profit organization
dated program
return requested ✓



PROGRAM LISTING NUMBER 78

KRAB FM

Seattle, Washington 107.7 mc.

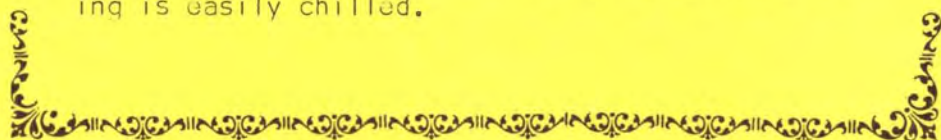
Program guides such as this are sent with affection to supporting listeners each 2 weeks. Subscriptions are \$12 minimum for one year and students, for some reason merit a 9 month subscription for \$6. All contributions are tax exempt.

"THE CRACKED LOOKINGGLASS OF AN IRISH SERVANT"

Today we drove up Roosevelt and it was snowing: the various clouds had consolidated their spirit to thread our perception, to dump on our sensibilities. The perfect time for a mystical experience: the whole world was chinging; the sky and the ground became one --- the apartments, the poles, the people: all became grey, greyer than our fears. The radio was on, Roger Perkins was a chain of words and chords snaking out of the radio speaker, around the shoulders, peering in the eyes.

"I was born in East Virginia
North Carolina I did roam..."

At that moment, with that set of circumstances, we understood the nature of the universe---had a genuine Mystical Experience. For, of a sudden, in that moment, we understood what it is that we all fear. We fear the cold-----there is so little warm in the giant hands of all space, of all time. The heat that grows from our sun, stretches out on brilliant arms of radio waves, is minute----so minute that when the cold begins to descent we must understand the temporary nature of warmth. The time to play with it is slight, the time to lose it infinitely near --- the bird called living is easily chilled.

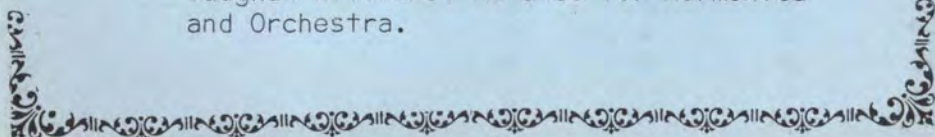


WEDNESDAY DECEMBER 29

- 5:30 Janet Hews with a program for Children.
- 6:00 A 15TH CENTURY CONCERT.
 Josquin: Missa Hercules dux Ferrariae,
 Dufay: Liturgical Music.
- 7:30 COMMENTARY: WALT HUNDLEY. (R)
- 8:00 INTERVIEWS ON CITY GOVERNMENT. Byron Coney
 talks with City Councilman Ted Best. (R)
- 8:45 EVEN WILD HORSES:
 A dance creation by Harry Partch.
- 9:00 PRIME MINISTER HAROLD WILSON AT THE U.N.
 This is the last half of his speech of Dec.
 11, in which speaks to the General Assembly
 on disarmament, the war in Viet Nam and
 Southern Rhodesia. (R)
- 9:30 ZOO STORY. Edward Albee's chilling stage
 dialogue first performed in 1959, here done
 by Mark Richman and William Daniels.
- 10:30 AN ALBAN BERG CONCERT:
 Der Wein,
 Piano Sonata, Op. 1;
 Lulu, 4 fragments.

THURSDAY DECEMBER 30

- 5:30 The CHILDREN'S PROGRAM: Barbara Gallant
 continues Mistress Masham's Repose.
- 6:00 IN TIME OF TROUBLE, continued by James Brow.
- 6:30 GAGAKU MUSIC FROM JAPAN.
 Kagura (temple) music - 8 pieces.
- 7:15 SOVIET PRESS AND PERIODICALS: Wm. Mandel.
 KPFA (R)
- 7:30 COMMENTARY: WILLIAM HANSON. (R)
- 8:00 MUSIC NOT FOR EXPORT (KPFK):
 First in a series of rare imported recordings,
 with Joseph Cooper.
 Shostakovich: Football,
 Francaix: 8 Exotic Dances,
 Boccherini: Night Music in Madrid,
 Akutagawa: Music for Symphony Orch.,
 Vaughan Williams: Romance for Harmonica
 and Orchestra.



THURSDAY DECEMBER 20 (continued)

- 9:00 LIFE ON SKID ROAD. United Church of Christ Minister Mineo Katagiri talks with "Sam" and "Joe", ex-con, First Avenue hustlers and Ruby Label, pawnshop owner, about the trials of life outside the prison walls. (R)
- 9:45 Noted monologist JEAN SHEPHERD talks about life. WOR (R)
- 10:30 THE BI-WEEKLY RHYTHM AND BLUES SHOW.

FRIDAY DECEMBER 31

- 5:30 THE CHILDREN'S PROGRAM with Marquerite David.
- 6:00 VALENTINO FIORAVANTI'S
The Traveling Comedians, a 2-act opera buffa from RAI.
- 7:30 COMMENTARY: FREDERICK B. EXNER. (R)
- 8:00 AMERICAN STRING QUARTETS:
Ben Franklin: Quartetto,
Imbrie: Quartet in B Flat,
Griffes: 2 Sketches on Indian Themes.
- 8:45 ETHICS OF ABUNDANCE. Gerald Piel, publisher of "Scientific American," talks on the need for a moral progress to match expanding technology at the Univ. of S. Calif. KPFK.
- 9:30 MUSIC OF THE ITURI FOREST, recorded in The Congo.
- 10:00 S.J. PERELMAN, writer-humorist reads from his own stories.
- 10:45 FOLK MUSIC. Rolf Cahn introduces Mance Lipscomb and the blues. KPFA

SATURDAY JANUARY 1

- 6:00 THE PLAY OF HEROD.
A Medieval drama, re-enacted by the New York Pro Musica.
- 7:15 THE CITIZEN'S COUNCIL FORUM.
- 7:30 COMMENTARY: P.J. DOYLE. (R)
- 8:00 POETMONTAGE I. An anthology of modern French poetry with musical montage, in French. Poems by Beaudelaire, Mallarme, Verlaine, Maeterlinck

SATURDAY JANUARY 1 (continued)

8:30 HOROWITZ PLAYS:

Clementi: Sonata in F#,

Chopin: Ballade in g,

Scriabin: Sonata No. 9.

9:05 BOOKS, reviewed by Kenneth Rexroth. KPFA

9:35 RAI DOUBLE BILL:

Cimarosa's L'Italiana in Londra, a brief
commic opera, followed by

Ildebrando Pizzetti's Murder in the Cath-
edral, directed by the composer.

SUNDAY JANUARY 2

6:00 THE PASSION OF JESUS ACCORDING TO MARK.

Setting by Georg Philip Telemann.

7:30 COMMENTARY:JOHN SPELLMAN. (R)

8:00 PROGRAM WITH A HOLE IN IT, for late arrivals.

9:00 JOHN LA MONTAINE'S Birds of Paradise.

9:30 CHEKOV'S "UNCLE VANYA!" A Laurence Oliv-
ier production with Max Adrian, Rosemary
Harris, Joan Plowright, Michael Redgrave and
Sybil Thorndike.

11:15 BUDDHIST CHANT from Burma.

MONDAY JANUARY 3

5:30 Bernard Poll reads for CHILDREN.

6:00 JAZZ FOR THE HOME TRADE, featuring Gil Evans,
Cannonball Adderley, Ch. Mingus and Eric
Dolphy.

7:15 FILM REVIEW with Peter Hogue. (R)

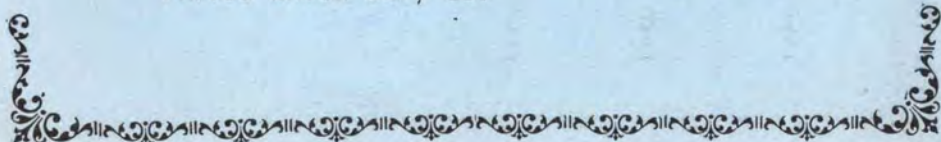
7:30 COMMENTARY:MINEO KATAGIRI. (R)

8:00 MUSIC OF XAVIER MONTSALVATGE.

8 Songs with Montserrat Caballe.

8:30 THE POETRY PROGRAM with Robert Sund... (R)

9:00 POLITICAL CONDITIONS IN SOUTH AFRICA. Sociol-
ogy professor Pierre van den Bergh, author of
several books on S. Africa, discusses apar-
theid at a recent Seattle meeting. (R)

9:35 AMHARIC AND SOMALI MUSIC OF ETHIOPIA, with
titles which defy us.


MONDAY JANUARY 3 (continued)

- 10:00 "The Question of Aggression," an article by C. H. Waddington, read by James Brow.
 10:30 THIS IS YOUR WORLD. Very contemporary and often disturbing satire produced by WBAI in New York. It will be broadcast in 3 parts during this week, and late, as you see, because the topics and vocabulary, from sex to secularism, are probably for adults.
 10:50 A TASTE OF ORANGE.
 Traditional music of Northern Ireland.

TUESDAY JANUARY 4

- 5:30 THE PHANTOM TOLLBOOTH, a book for children read by Betty McCorkle.
 6:00 Cockburn's IN TIME OF TROUBLE.
 6:30 LIFE AND MUSIC OF C.P.E. BACH - part 4, KPFA.
 The Magnificat of 1748 compared with a similar venture by the composer's father.
 7:30 COMMENTARY: RICHARD COLLINS. (R)
 8:00 THE BILL OF RIGHTS AT THE CROSSROADS: Hayneville, Watts and Seattle. Head of CORE, James Farmer, says civil rights legislation will be a hollow victory if the good people commit the greatest crime of all, silence, at racial discrimination. Taped at a Seattle celebration of Bill of Rights Day. (R)
 9:10 "I'D LIKE TO QUOTE FROM YOUR SCULPTURE IF I MAY." Rory Funke interviews Rik Gwyn, whose artwork combines poetry, painting and sculpture. (R)
 10:00 JAZZ NOW, Chronicles of the new Sound according to Lowell Richards.

WEDNESDAY JANUARY 5

- 5:30 CHILDREN'S PROGRAM presented by Janet Hews.
 6:00 INDIANS OF THE MATO GROSSO.
 Music of the Camayura, Kayabr, Iwala-peti and Caboclo.
 6:45 LETTERS AND THINGS, QUESTIONS AND ANSWERS.
 7:00 A CONCERT OF CONTEMPORARY BALLET MUSIC.
 Gassman: Electronics,
 Badings: Evolution.

WEDNESDAY JANUARY 5 (continued)

- 7:30 COMMENTARY: GIOVANNI COSTIGAN. (R)
- 8:00 WOMEN AND CHILDREN IN SOVIET SOCIETY - 1.
Beth Zifferstein relates sidelights on the personal lives of Russian women and children. She says the fact that most women work and receive pay equal to men has created new attitudes toward husbands. KPFK. (R)
- 8:45 MADRIGALS OF WAR,
by Claudio Monteverdi.
- 9:30 SUBURBAN SADNESS: David Riesman in a repeat from an Archive series. WFMT. (R)
- 10:30 THIS IS YOUR WORLD -II WBAI
- 10:50 RAI CONCERT.
Dittersdorf: Symphony No. 3 in G, "Afton Changed into a Deer,"
Nono: Coro di Didone,
Maderna: Music for Orchestra No. 2.

THURSDAY JANUARY 6

- 5:30 THE CHILDREN'S PROGRAM: Barbara Gallant continues Mistress Masham's Repose by T.H. White.
- 6:00 IN TIME OF TROUBLE, Brow continues.
- 6:30 THE NATIONS,
France and Spain only, by Couperin.
- 7:15 SOVIET PRESS, a weekly report by William Mandel of KPFA. (R)
- 7:30 COMMENTARY: REV. JOHN LYNCH. (R)
- 8:00 IGOR KIPNIS plays English harpsichord music.
- 9:00 WOMEN AND CHILDREN IN SOVIET SOCIETY -2. KPFK
- 9:45 JEAN SHEPHERD. WOR (R)
- 10:30 AUDIOLAGE #10, "My Heart Cries Out," produced by Rory Funke.
- 11:05 KOTO MUSIC OF JAPAN.
4 Jiuta songs from Kyoto & Osaka.

FRIDAY JANUARY 7

- 5:30 A PROGRAM FOR CHILDREN with Marquerite David.
- 6:00 BLACK BOY. Lorenzo Milam takes up the remainder of Richard Wright's novel.

FRIDAY JANUARY 7 (continued)

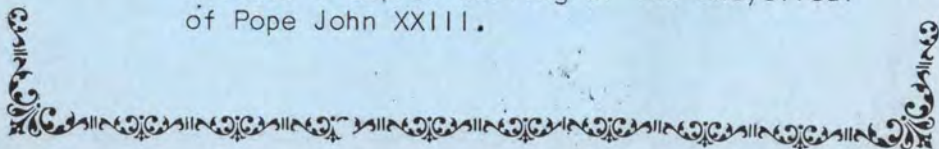
- 6:30 C.P.E. BACH ROLLS ON - Part 5, KPFA.
Bach's famous klavier-method explored,
with musical examples.
- 7:30 COMMENTARY: FRANK KRASNOWSKY (R)
- 8:00 RESEARCH IN CONSCIOUSNESS EXPANSION. Richard
Alpert, colleague of Tim Leary in the now fam-
ous psychedelic experiments at Harvard, will
be in Seattle this weekend. We hope to fill
this time with a panel discussion taped ear-
lier in the day, in which he will be the
featured speaker.
- 9:30 MUSIC DIRECTOR'S SPORADIC REPORT on the
state of the musical onion.
- 9:45 THE ORGAN MUSIC OF BRAHMS.
Franz Eibner, organist.

SATURDAY JANUARY 8

- 6:00 POETMONTAGE. - ii. Appollinaire, Duchamp,
Cocteau, Prevert and other French poets rep-
resented by their work read in French with
music. From a Folkways recording.
- 6:30 A SMATTERING OF VIRTUOSI.
Re-pressings of 4 famed violinists:
Auer, Joachim, Ysaye and Kubelik.
- 7:15 THE CITIZEN'S COUNCIL FORUM.
- 7:30 COMMENTARY: JIM RAFFERTY. (R)
- 8:00 CLASSIC JAZZ with Mike Duffy, a style, not
a hit.
- 9:00 REXROTH REVIEWS BOOKS. (KPFA)
- 9:30 THE STREETS OF NEW YORK. samplings on a new
tape by Tony Schwartz.
- 9:45 RAI OPERA:
Verdi's La Battaglia di Legnano, a 4-acter.
The cast is dominated by Albino Gaggi,
who sings five roles.

SUNDAY JANUARY 9

- 6:00 PACEM IN TERRIS.
Milhaud's choral setting of the encyclical
of Pope John XXIII.



SUNDAY JANUARY 9 (continued)

- 6:50A "FORTUNE" PROPOSAL ON AIR POLLUTION. Dave Rowland reads this article by Edmond Faltermayer.
- 7:30 COMMENTARY: JON GALLANT. (R)
- 8:00 MUSIC NOT FOR EXPORT -2. KPFK
Joseph Cooper introduces
Gerald Finzie: Dies Natalis,
Delius: Idyll.
- 8:50 UNIVERSITY POETS: from the classes of poet-professor David Wagoner: Kathryn Ross, Norm Hedner, Sandy McPherson and Ben Turner.
- 9:30 FROM FINNEGANS WAKE: selections read in Joycean babel by Patrick Bedford.
- 10:30 ORFF'S MUSIC FOR CHILDREN past bedtime.

MONDAY JANUARY 10:

- 5:30 FOR CHILDREN: Bob Poll reads The Hundred Dresses by Eleanor Estes.
- 6:00 The chronicles of BLACK BOY. Richard Wright's book read by Lorenzo Milam.
- 6:30 LIFE AND MUSIC OF C.P.E. BACH - VI. KPFA
A second program on the Art of Piano Playing.
- 7:30 COMMENTARY: VISITING COMMENTATOR. (R)
- 8:00 EMOTIONAL INVOLVEMENT. Dr. Ralph Greenson, Clinical psychologist, UCLA, discusses what he describes as genuine involvement and some of the disguises of counterfeit feelings. KPFK
- 9:30 AFRICAN PERIODICALS: the bi-weekly report by Anthropology Simon Ottenberg.
- 10:00 HAL SHERLOCK'S DIXIELAND JAZZ. (R)
- 10:30 ORFF'S MUSIC FOR CHILDREN, part 2.

TUESDAY JANUARY 11

- 5:30 THE PHANTOM TOLLBOOTH, read for children by Betty McCorkle.
- 6:00 IN TIME OF TROUBLE, drawing to a close with the faithful James Brow reading.
- 6:30 DOWN THE YEARS WITH C.P.E. BACH, part VII.
The composer as concerto writer: 1 each
for flute and violincello. KPFA
- 7:30 COMMENTARY: DOUG HANSON. (R)

TUESDAY JANUARY 11 (continued)

8:00 MUSIC BY HAYDN:

Harpsichord Concerto in F,
Little Organ Mass in B Flat.

9:00 SCHOOL DROPOUTS AND YOUTH REHABILITATION. Dan Daniels of Neighborhood House in Richmond, Calif, talks candidly about his experience with children who have no incentive to learn and the possibilities for urging to get into the groove of this wonderful great society.

9:30 And along similar lines, a replay of the commentary by DR. JOHN SPELLMAN, History professor at the Univ. of Wash. on beats, fringes and deviates from the "norm."

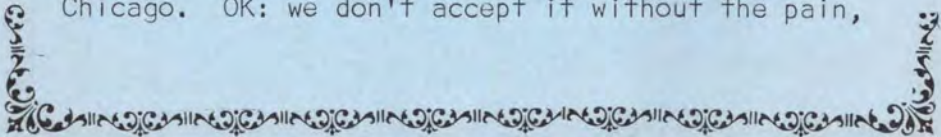
10:00 JAZZ NOW, presented weekly by Lowell Richards.

(continued from page 2)

Travelling is a great time to have a Mystical Experience; and for most of us, contemporary travelling is madness anyway, so we might as well. Honestly, who ever heard of crawling into a cramped, cigar-shaped space in Seattle, and three hours later, crawling out at Chicago. Three hours later, 2500 miles. If we are to believe this, the next thing they will tell us is that they are projecting men up into orbits around the earth.

For us, travelling was always a time to suffer. What we mean to say is this: if it took our forefathers six months of dysentery and grouchy indians and heat and frost-bite and mosquitoes to get from St. Louis to Seattle, then we have no right to go the same distance in three hours. No right at all. Boeing should put thumb-screws in their newest jets.

Anyway, travelling is a fine time to see the meaning of it all. The last time we did it we crept onto our plane, ignored the Muzak, stepped on some toes, read a worn copy of "Time", sneezed, peeked out the tiny window at the aching blue sky, sipped a bit of bad tea, and suddenly we were in Chicago. OK: we don't accept it without the pain,



but we are there, so we get out to look at the new vision of the new city, namely the airport.

And while we were eating some wurst and drinking some beer, we listened idly to the loud-speaker system. "Bertrand Russell: come to the Capitol Airlines information desk." Bertrand Russell." "How nice, we thought; Bertrand Russell in O'Hare airport." We were torn over whether to go spy on him at Capitol Airlines when the Muzak cut out again, and a woman's voice said: "There's a call for Machiavelli at the Northwest Orient Airlines Passenger Desk." No, we thought, we knew, we thought we knew: she didn't say Machiavelli. She said Mr. Mack Belly. She must have. And we were damned if we were going over to Northwest Orient Airlines Passenger Desk to look for anyone named Machiavelli or Mack Belly. Our ears are growing tired: too much Bach, we thought, and the Muzak disappeared again and an oily polite voice asked that "Samuel Popys come to the American Airlines Passenger Service Counter." And we made tracks back to the plane, the safe womb with its uncomfortable seats and jerky taped Muzak, to leave the Chicago Airport Terminal to its own ghosts.

The cover is by an anonymous Mr. Jones and appeared in "The Penman's Gazette."

KRAB is not only listener-supported, but volunteer run. Volunteer engineers, willing to spend one night a week grappling with any number of mechanical mazes, and willing to get an FCC Third Class License for the privilege of doing so, are urged to call the station: LA 2-2321.

